



DALLAS MUSEUM OF ART

Afro-Atlantic Histories

PRESENTED BY

BANK OF AMERICA 

**DMA FREE COMMUNITY WEEKEND
REVELATION & CELEBRATION:
BLACK HISTORY AND CULTURE
NOVEMBER 18 AND 19, 11:00 AM-5:00 PM**

Community Weekend presented by

Arlene J. Ford, PhD and Christopher P. Reynolds

 **Kimberly-Clark**

**"A visionary show moves Black history beyond borders."
—The New Yorker**

In connection with the exhibition *Afro-Atlantic Histories*, the DMA will host a free community weekend highlighting the history and culture of the Black community. Enjoy films, art making, performances, tours, food trucks, and more! Admission to *Afro-Atlantic Histories* is free all weekend.

The DMA Free Community Weekend: *Revelation & Celebration: Black History and Culture* is offered in support of *Afro-Atlantic Histories* and is underwritten by Arlene J. Ford, PhD, and Christopher P. Reynolds, with free special exhibition admission presented by Kimberly-Clark.

Zeferina, 2018. Dalton Paula. Oil on canvas. Museu de Arte de São Paulo, gift of the artist on the occasion of the *Afro-Atlantic Histories* exhibition, 2018. © Dalton Paula.

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PROGRAM SUPPORT

Arlene J. Ford, PhD
Christopher P. Reynolds

COMMUNITY DAY SUPPORT

 **Kimberly-Clark**

Afro-Atlantic Histories is co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art, Washington, D.C. This exhibition is presented by Bank of America. Free General Admission to the Dallas Museum of Art is made possible with generous support from the Robert Gerard Pollock Foundation. The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the National Endowment for the Arts, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

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MAJOR SUPPORT

Jean Baptiste “Tad”
Adoue, III Fund

 The Dallas Foundation

Arlene J. Ford, PhD
Christopher P. Reynolds

 Texas
Commission
on the Arts

ADDITIONAL SUPPORT



TWO x TWO
for AIDS and Art

DMA Contemporary Art Initiative

